



International
Women's Day

FOR IMMEDIATE RELEASE FEBRUARY 5, 2019

Windsor's official International Women's Day 2019 event is A Concert for Hope.

WINDSOR, ONTARIO (February 6, 2019) – A Concert for Hope is a unique evening of chamber music composed and performed by women for flute and strings in benefit of The Welcome Centre Shelter for Women in Windsor and Warrior Women Against Poverty in Detroit. A cocktail reception by MIAM French Crêpes and Koolini Italian Eatery is included.

A Concert for Hope arose out of Karen Smallwood and Nadine Deleury's desire to celebrate music's tremendous power to create hope for a better world. One of our goals was to represent diversity amongst both the musicians and composers we have selected. **A Concert for Hope** is an official International Women's Day Event and is one of only a handful of official events commemorating International Women's Day 2019 in Canada. It is the only official event in Windsor. International Women's Day is a global day celebrating the achievements of women while calling for accelerating gender balance. The first International Women's Day occurred in 1911. This year's theme is balance: to hope for and create a world that is more equitable for all. Our fundraising goal is \$10,000

Concert & Ticket Details

Friday, March 8th • Doors open at 7:00 PM. Concert at 7:30 PM • Waters Edge Event Centre, 2879 Riverside Drive East, Windsor • Tickets \$35 • Advance purchase only and are available online at Eventbrite
<https://www.eventbrite.ca/e/a-concert-for-hope-tickets-55087696784?aff=ebdssbdestsearch>.

Press Contacts

Karen Smallwood 519-977-2065 or 313-784-0006 • karen@watersedgeeventcentre.ca
Nadine Deleury 519-252-0212 • ndeleury@sympatico.ca

**Sponsored by Pelee Island Winery, MIAM French Crêpes, Koolini Italian Eatery
and The Water's Edge Event Centre.**

About the Composers

AMY BEACH (USA, 1867-1944). Beach was the first successful American female composer of large-scale art music. In 1896, her 'Gaelic' Symphony was premiered by the Boston Symphony Orchestra and became the first symphony by an American woman to be published. GRAŻYNA BACEWICZ (Poland, 1909-1969). Initially regarded as violinist, Bacewicz gave up performing and came to be considered as one of the most gifted of composers in Poland. ANNA BON DI VENEZIA (Italy, 1738 – Unknown). An accomplished musician, Bon performed at several European courts until her marriage and eventual disappearance from the historic record. Her published works include several sonatas including compositions for flute and harpsichord. ADRIANA FIGUEROA MAÑAS (Argentina, 1966 -). A master of several instruments including flute and saxophone, Adriana is a prolific composer with dozens of pieces that have been performed around the world. Adriana currently teaches composition in Argentina. FLORENCE PRICE (USA, 1887-1953). Price was the first African-American woman to have her music performed by a major symphony orchestra and the first to be recognized as a symphonic composer. Price brings together the European classical tradition and haunting melodies of African-American spirituals. ELIZABETH KNUDSON (Canada, 1981-) is a Vancouver-based composer. Ms. Knudson holds a Bachelor of Fine Arts degree from Simon Fraser University and a Masters degree in Composition from the University of British Columbia. Ms. Knudson is currently composer-in-residence of Vancouver-based Allegra Chamber Orchestra.

About the Musicians

Cellist NADINE DELEURY was born in the north of France. She studied at the Paris Conservatory and Yale University. Ms. Deleury is the principal cellist of the Michigan Opera Theatre Orchestra and the co-artistic director of Chamber Music at the Scarab Club. Violinist VELDA KELLY holds music degrees from Boston University and the University of Cincinnati College-Conservatory of Music. Ms. Kelly is a member of the Michigan Opera Theatre Orchestra and is co-artistic director of Chamber Music at the Scarab Club. She also performs as an extra musician with the Detroit Symphony Orchestra. LAURA LARSON has appeared as a soloist with the Flint, Miami and Toledo Symphony orchestras. Ms. Larson recently retired as principal flute with the Flint Symphony but continues to play flute and piccolo with the Michigan Opera Theatre Orchestra. ROMONA MERRITT received music performance degrees from North Carolina School of the Arts and the University of Minnesota. Ms. Merritt was a violist with the Alabama Symphony Orchestra. She is currently a violin and viola teacher and performs as an extra musician with the Detroit Symphony Orchestra. Violinist LAURA ROELOFS teaches violin, chamber music and string music education at Wayne State University. In 2006, she joined the Michigan Opera Theatre Orchestra as Assistant Concertmaster. She holds performance degrees from Boston University's School of Fine Arts and the Catholic University of America.



**Sponsored by Pelee Island Winery, MIAM French Crêpes, Koolini Italian Eatery
and The Water's Edge Event Centre.**